

Robin Gilmore

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FACT SHEET

Education:

-BA degree in Music Composition from Roosevelt University; Chicago, Illinois 2001

Private Composition lessons:

- Compositions for Full Orchestra critiqued by Cliff Colnot when working on musical “Secret from Within”, 2001-2003
- Studied with Pat Morehead 2001-2002 while writing musical “Secret From Within” as well as in 1996 at Roosevelt University
- Studied orchestration under Stacey Garrop 2000-2001
- Studied studio recording and composing with Don Malone 1998
- Studied classical composing with Illiad Levison 1997
- Jazz piano lessons with Alan Swain 1995
- Private voice lessons with Bonnie Hoyt 1982-1989

Awards:

- Composer in Residency at 3Arts Club of Chicago, 2002-2003
- Composer chosen for the Mt. Sinai Immunization Project, 2002
- Duman Scholarship, 2000-2001
- Artist chosen for the 3Arts Resident Performance Spectacular, 2002
- Choral work “First Day” studied and performed by RU chorus, 2000

Performances and Commissions:

- Recorded Promo Jingle for Robin Gilmore Jingles, 2008
- Addy Dodge Jingle w/ local air-play in the Midlands, 2004-2005
- 3Arts Resident Performance Spectacular, 2003
- Commissioned Immunization Project, summer of 2002
- Jingle “Immunize” gets air-play on WGCI, 2003
- Small-scale production of musical “Secret From Within” at O’Malley Theater, 2001
- Good Friday Concert of Orchestral arrangements, 2002
- Arrangement of “Silent Night” for Sue Thomas from TV series PrivateEye, 2003
- Set prose to music for Play performed by Disposable Theatre, 2003
- Collaborated with Chris Forman performing and recording original jazz standards, 1995-2003

Professional Affiliations: ASCAP and Composers Forum