

# Silent Night Arrangement

♩=69

Arrangement by  
Robin Gilmore

INTRO

Piano *p*

The introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, starting on a G4 and moving up stepwise. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, primarily in the lower register.

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8

Measures 8-15. The right hand continues the melodic line with some rests and eighth-note patterns. The left hand features a steady accompaniment with chords and moving lines. A large watermark 'All Rights Reserved' is overlaid across the middle of the page.

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16

Measures 16-21. The right hand has a more active melodic line with eighth-note runs. The left hand continues with a supportive accompaniment.

22

Measures 22-26. The right hand features a melodic line with some grace notes and rests. The left hand provides a consistent accompaniment.

1. 27

2.

First and second endings. Measure 27. The first ending (1.) leads to a final cadence. The second ending (2.) provides an alternative melodic path for the right hand.