

TV#3

Music by Robin Gilmore

♩ = 90

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon

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Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet in Bb
Trumpet in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba

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Timpani
Tympani (triangle beater)
Tom-tom soft rubber mallets

♩ = 90

Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

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11 12 13 14

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *f*

2nd Ob. *f*

C. A.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st Bar. *mp*

2nd Bar. *mp*

Con. *mp*

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1st Hr.

2nd Hr.

3rd Hr.

4th Hr.

1st Trp.

2nd Trp.

1st Trb.

2nd Trb.

3rd Trb.

4th Trb.

5th Trb.

6th Trb.

7th Trb.

8th Trb.

9th Trb.

10th Trb.

11th Trb.

12th Trb.

13th Trb.

14th Trb.

15th Trb.

16th Trb.

17th Trb.

18th Trb.

19th Trb.

20th Trb.

21st Trb.

22nd Trb.

23rd Trb.

24th Trb.

25th Trb.

26th Trb.

27th Trb.

28th Trb.

29th Trb.

30th Trb.

31st Trb.

32nd Trb.

33rd Trb.

34th Trb.

35th Trb.

36th Trb.

37th Trb.

38th Trb.

39th Trb.

40th Trb.

41st Trb.

42nd Trb.

43rd Trb.

44th Trb.

45th Trb.

46th Trb.

47th Trb.

48th Trb.

49th Trb.

50th Trb.

51st Trb.

52nd Trb.

53rd Trb.

54th Trb.

55th Trb.

56th Trb.

57th Trb.

58th Trb.

59th Trb.

60th Trb.

61st Trb.

62nd Trb.

63rd Trb.

64th Trb.

65th Trb.

66th Trb.

67th Trb.

68th Trb.

69th Trb.

70th Trb.

71st Trb.

72nd Trb.

73rd Trb.

74th Trb.

75th Trb.

76th Trb.

77th Trb.

78th Trb.

79th Trb.

80th Trb.

81st Trb.

82nd Trb.

83rd Trb.

84th Trb.

85th Trb.

86th Trb.

87th Trb.

88th Trb.

89th Trb.

90th Trb.

91st Trb.

92nd Trb.

93rd Trb.

94th Trb.

95th Trb.

96th Trb.

97th Trb.

98th Trb.

99th Trb.

100th Trb.

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p

lv. *lv.* *lv.* *lv.*

arco

mp

p

arco

mp

p

mp

15 16 17 18 19 20

Picc.

1st Fl. *ff* (Morendo)

2nd Fl. *ff* (Morendo)

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *f* *p* *mp*

2nd Bsn. *f* *p* *mp*

Cbsn. *f* *p* *mp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

4th Hn. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *mf*

Perc. Triangle Gong *mf* *lv.* *mf* *lv.* Change from Gong to Snare Drum
Use snare drum sticks with plastic tips

Pno. *p*

Vln I. *mf* *f* *mf* *f* *p*

Vln II. *mf* *f* *mf* *f* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *f* *pizz.*

Db. *mf* *f* *p* *snap pizz.* *arco* *f* *pizz.*

mf *f* *p* *ff* *f* *p* *f*

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Musical score for the first system, measures 21-25. The score consists of ten staves. Measures 21-23 feature a melodic line with a triplet of eighth notes, marked *mp*. Measures 23-25 feature a sustained melodic line with a *mf* dynamic. A copyright notice is overlaid on the score: (c) 2001 ROBIN GILMORE.

Musical score for the second system, measures 26-30. The score consists of ten staves. Measures 26-28 feature a melodic line with a *mp* dynamic. Measures 28-30 feature a melodic line with a *mf* dynamic. A *Solo:* marking is present above measure 29. A large watermark is overlaid on the score: All Rights Reserved Do Not Copy!

Musical score for the third system, measures 31-35. The score consists of ten staves. Measures 31-33 feature a melodic line with a *mp* dynamic. Measures 33-35 feature a melodic line with a *f* dynamic. The score includes *pizz.* (pizzicato) and *arco* markings for the lower staves.

36 27 28 29 30

Picc. *mf* *f* *mf* *p*

1st Fl. *mf* *f* *mf* *p*

2nd Fl. *mf* *f* *mf* *p*

1st Ob. *mf* *f* *p* *mp*

2nd Ob. *mf* *f* *p* *mp*

C. A. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mf* *f* *p*

1st Hn. *mf* *mp*

2nd Hn. *mp*

3rd Hn. *mf* *mp*

4th Hn. *mp*

1st Tpt. *mf* *mp* [Use Plunger Mute]

2nd Tpt. *mf* *mp* [Use Plunger Mute]

Tbn. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mp*

Tba. *mf* *f*

Timp. *f* *mp* *f*

Perc. Triangle *mf* *l.v.*
 Snare Drum *f* *l.v.* [Change from Snare back to Gong two soft rubber mallets]

Pno. *f*

Vln I. *mf* *f* *mf* *arco* *f*

Vln II. *mf* *f* *mf* *arco* *f*

Vla. *mf* *f*

Ve. *mf* *f*

Db. *ff*

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The image shows a musical score for percussion instruments, including snare, tom, and cymbal. The score is divided into three systems corresponding to measures 32, 33, and 34. The notation includes various rhythmic patterns, dynamics (pp, mp, ff), and performance instructions such as 'Plunger Mute', 'Mute Off', 'pizz.', and 'arco'. The bottom system includes a note 'Use soft rubber mallets'.

Measure 32: Snare and tom parts feature a rhythmic pattern with dynamics *mp* and *pp*. A note 'Use soft rubber mallets' is present.

Measure 33: Snare and tom parts feature a rhythmic pattern with dynamics *ff*. Performance instructions include 'Plunger Mute' and 'Mute Off'.

Measure 34: Snare and tom parts feature a rhythmic pattern with dynamics *pp* and *mp*. Performance instructions include 'pizz.', 'arco', and 'f'.

35 36 37 38 39

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

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Perc.

Triangle

Gong

p *mf* *p* *mf* *p* *mf* *p* *f*

Pno.

f *mf*

Vln I

Vln II

Vla.

Vc.

Db.

arco *pizz* *arco*

mp *f* *p* *f*

p *f*

p *f*